

NY MUSIK

i samarbete med
Borås Konstmuseum

Howard Skempton

– ett tonsättarporträtt

A Perugia (1991)

Three Nocturnes (1995)

Horham (1994)

Lyric Study (1995)

Guitar Caprice (1984/85)

Gentle Melody (1974)

Hornpipe (1982)

Romance (1982)

Under the Elder (1982)

Corsham Street (1992)

Yes, yes, Annette (2006)

in tandem (1992)

—paus—

Monogram (1997)

Penumbra (1997)

Leamington Spa (1997)

Two Pinter Poems – Restaurant, It Is Here (1998)

Liebeslied (2001)

Resister (2002)

Small Change (1985)

Cakes and Ale (1984)

Twin Set (1984)

Home and Abroad (1985)

Wedding Tune (1983)

Pineapple Melody (1983)

Adjö (1993)

Howard Skempton – piano, dragspel, sång

Jerker Johansson – vibrafon, Björn Nilsson – piano

Onsdag den 27 september 2006, kl.19.00

Museet, Kulturhuset, Borås

Entré 50:-
Medl. fri entré